

# JSMF Public Radio News

*Radio for People Who Listen*

Volume 5 Issue No.4

December 1988

## JACK STRAW'S IMMEDIATE PLANS

The Board of Directors and Management change this past year has produced a new look for our organization. The Foundation has accomplished the internal, structural changes ensuring organization and planning for long term goals in an effective manner. The Board has set four specific goals to be finalized or on-going in the current FY 1988-89 budget year.

- develop a regional radio production studio at the JSMF headquarters in Seattle
- build a community/educational FM radio station in Snohomish County with a scheduled on-air date of June 1989
- continue the JSMF investment endowment at the 1988 value
- develop and implement a capital and general fund campaign plan for contributions

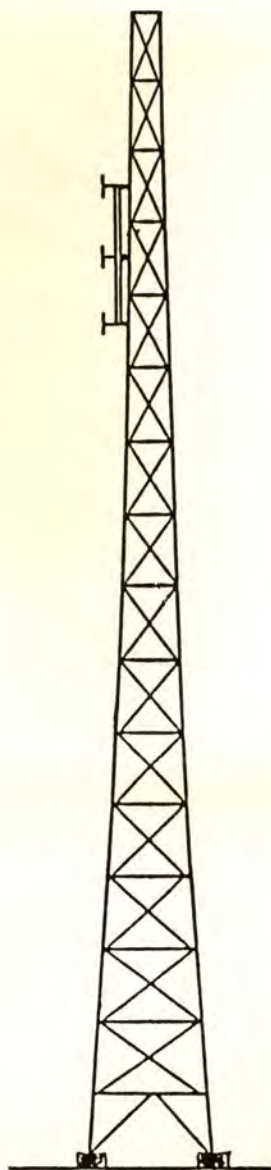
Perhaps more importantly there has occurred a renewed philosophy and attitude to purposefully and actively pursue our mission. JSMF's mission has always been to provide unique, high quality, innovative programming for regional radio access. This coming year will see that on-going goal realized in KSER and the Seattle Production Facility.

The immediate priority is erecting the KSER tower and developing an adjacent studio on Highway 99 in Snohomish County. Our goal for an on-air date is late spring, 1989. The recruitment of community members to serve on an advisory committee and to be volunteer broadcasters is now underway.

The modest, but highly usable, Seattle production facility is seen as having a three-fold function: 1) generating radio productions by staff and volunteers; 2) a facility available to other nonprofit organizations and independent radio producers; and 3) as a local and regional training center.

Both of these projects — the erection of the KSER tower and the utilization of the

Seattle production facility—are major in scope and will require work and dedication by all of those committed to state-of-art community radio.



**KSER-FM  
90.7**



## VOLUNTEER FOR RADIO

Right now, production projects are developing rapidly as we prepare to go on air with KSER in Snohomish County. In the long run, we are also collecting taped material for national distribution. This means jobs are opening up for volunteers in all phases of radio production at the Jack Straw Memorial Foundation.

If you want to learn media production and contribute to the public dialogue, **and** if you have some free time, talk with us and consider applying for one of these volunteer positions:

### Remote Tape Crew :

We'll train you to use our recording equipment, then ask you to take it into the field from time to time to record a wide variety of performances, talks and interviews.

### Tape Editors:

Learn the technical side of production, while auditioning and editing taped interviews, lectures, panel discussions and performances.

### Production Coordinators:

Take charge of a particular area of information - music, the visual arts, international affairs, science, land use, economics, social issues, health and consumer affairs. Keep abreast of visiting specialists, then coordinate between the experts, our interviewers and our technical people to schedule interviews. (This job can be done largely at home.)

Do you have the time and interest in any of these volunteer jobs? Do you know someone else who might be interested? Call the Foundation office, 325-5110, and get involved in the kind of radio you'd like to hear.



# PRESIDENT'S MESSAGE



Dear Friends,

1989 will be a special year for us all: after five years, we will finally return to the air. Most of that time has been taken up in the FCC application process for the Everett channel, but at long last we resume our mission of community broadcasting. Let me remind you of the call letters and frequency: KSER 90.7 MHz. The primary service area will be Snohomish and North King County, but many of us who live outside that area will be able to receive the signal with an external antenna on our FM radios. I use cheap TV rabbit ears on my set. We are planning studios and an office at the antenna site on what is locally known as Gunny Sack Hill, in Lynnwood. As the highest land between Seattle and Mount Vernon, it is an excellent location.

1989 will also be a big year for spending money. We project full staffing for the new station as well as the substantial start-up costs of construction and new equipment. Long-awaited remodelling at our Seattle studios is also planned, beginning with a new roof. We will be spending some of our capital at last, and the investment income from what remains will not cover the cost of operation, as I wrote in the last newsletter. In that issue, I compared our projected income to the budgets of KPLU and KUOW. I inadvertently reversed the figures for the two stations, for which I apologize, and restate them here: \$700,000 for KPLU (*Seattle Times*, 1/17/88), and \$1,250,000 for KUOW (*Seattle Times*, 11/27/88.) We now expect to get less than \$150,000 a year from our endowment, so like any other community broadcaster, we will need your support.

Finally, I want to welcome the new people on our board: Herb Levy, Bob Rose, Craig Sanders, and Connie Veldink. With their infusion of energy and expertise, I look forward to a productive year at the board level. The list of our excellent staff and volunteers is also expanding.

The Jack Straw Memorial Foundation is growing again. Join us!

Yours,

*Allan Swensson*



## "NEW JAZZ NORTHWEST"

*Northwest Jazz Musicians:  
LIVE!*

Produced by the Jack Straw Memorial Foundation  
with the cooperation of Earshot Jazz  
and support from SAC & WSAC.

## JACK STRAW MEMORIAL FOUNDATION BOARD OFFICERS

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## GOOD RADIO



Every week, the phones at the Foundation ring dozens of times with the same questions: "Where are you guys? When are you coming back on? Give us something interesting to listen to." As we gear up to go on the air in Snohomish county next Spring, and we keep poking and prodding the Seattle FM band for a space to get KSER into Seattle, we need to pause and let you know that there *is* some very good radio available around town. I've found some and I'm sure that many of you have too. So I'd like to use this space in the newsletter to start some discussion of what makes good radio and where it can be found.

Good local radio? My favorite station these days is KBCS, 91.7 FM. I lay me down to sleep one night recently with KBCS on the box and a Bulgarian women's chorus sang me a lullaby. When they say "jazz" at KBCS, they don't mean synthesized saxophones for elevators. Try KBCS on Wednesday nights, 7-midnight, for a great selection of mainstream jazz and good information about the music. KBCS also has a solid jazz strip throughout the week from 9:30 a.m. to noon. At noon, folk music takes over. If you're an old KRAB eth'head, KBCS is playing beautifully selected international music on several shows - Monday evenings and Saturday afternoons.

To my delight, KBCS is also playing old radio drama and storytelling, and the latest omniphonic adventures of Tom Lopez's ZBS Media, all offered through the week at 7 p.m. and repeated at 9 a.m. KUOW 94.5 FM also has a radio drama slot, nightly through the week at 10:30. I've heard some wonderful Ducks Breath Radio Theater satire there lately. They've just recently begun airing a reader's theater production of Sinclair Lewis's *Babbitt* that's full of big name Hollywood actors. Radio puts a real spotlight on their acting skills.

Now it's your turn. Let us know about the good programming you've found on the local air. How about memorable programs you've heard elsewhere. Write to us with your ideas about what makes good radio. We'll publish some of your letters here and we'll use them as we design programming KSER.

For a start, I'd like to hear from you on this: WHAT KIND OF PROGRAMMING

DO YOU LIKE BEST IN THE MORNING, 6-10 A.M.? Send responses to this question and comments on good radio to: Broadcast Director, Jack Straw Memorial Foundation, 2212 S. Jackson, Seattle, WA 98144.

NK

## "NEW JAZZ NORTHWEST"

We've just finished production of 13, one-hour programs entitled, "New Jazz Northwest," based on the digital recordings that we made of the first two seasons of Earshot's "New Jazz New City" concerts. This exciting new series presents highlights of performances by over 70 jazz musicians from Vancouver, B.C. to Portland, Oregon and will give you a taste of what's happening now in Northwest Jazz. Your host for this series is long time jazz producer, Nick Johnson, known to many of you as Captain Baltic of KRAB's Baltic's Song -Stop and Bop-Stop.

"New Jazz Northwest" will begin with the music of the Don Lanphere Quintet. Lanphere, on soprano and tenor sax, is joined by Jeff Hay, trombone; Marc Seales, piano; Cary Black, bass; and Dean Hodges, drums. Reed player Lanphere, is one of the grand old players in Pacific Northwest jazz. Born in Wenatchee, Washington, he began alto sax at the age of twelve. After sitting in with Jimmy Lunceford while in a high school dance band, Lanphere, went through Chicago, had sessions with Sonny Stitt, and finally in 1948, moved to New York City. Once there, he recorded with Fats Navarro, Babs Gonzales and his own quintet before joining Woody Herman. Working on and off with Herman through the 50's, Lanphere retired from the road in 1961, returning to Wenatchee to run a music store. Since the mid 70's, he has become active as a player of major stature once again, honing his bebop style and carefully incorporating other related jazz idioms to create a rare and unique contemporary sound.

Lanphere has created a sound steeped in his bebop roots: lightning quick, articulate and clean, but which runs through an expanded range of harmonic and rhythmic possibilities. In recent years, he has recorded four albums on the HEP label, one of which, "Out of Nowhere," was voted one of Europe's ten best records for 1985. That announcement came while he was playing at

the North Seas Jazz Festival, and his international popularity has continued to grow.

On "New Jazz Northwest" you will hear the Don Lanphere Quintet playing "Double Improv," "Midges's Late Valentine," "What," "Who Wrote this Thing," Trombone/Soprano Ballad, "New U.S. Moon," and "Infatuation."

Both KAOS (89.3) in Olympia and KBCS (90.3) in Bellevue/Seattle will begin broadcasting "New Jazz Northwest" on Friday, January 6, 1989 for 13 consecutive Fridays. Air time on KAOS is from 6-7 p.m. and on KBCS from 7-8 p.m. KSVR in Mount Vernon plans to air it later on in the year. We are negotiating with other non-commercial stations around the state expressing an interest in broadcasting the series. If you are unable to receive KAOS or KBCS, call Joan and she'll let you know if there's a station in your area that is planning to air the series.



Don Lanphere will be featured with the Don Lanphere Quintet in the "NEW JAZZ NORTHWEST" series.

"New Jazz Northwest" was produced by Joan Rabinowitz, Executive Producer; Nick Johnson, Producer and Host; Doug Haire, location recordist and post-production engineer; and John LoConte, production assistant. Special thanks to Earshot Jazz. "New Jazz Northwest" was produced with support from the Seattle Arts Commission, the Washington State Arts Commission and the National Endowment for the Arts.

### Tentative Series Schedule:

1. Don Lanphere Quintet
2. Language Arts with Pax Wallace / Blue Sky
3. David Peck & Friends / Dave Friesen Trio

(continued on next page)



**Jack Straw Memorial Foundation**  
2212 South Jackson  
Seattle, Washington 98144

Please accept the enclosed donation :

- |  |                     |
|--|---------------------|
| <input type="checkbox"/> up to \$15.00   | BASIC BELIEVER      |
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| <input type="checkbox"/> up to \$50.00   | SPECIAL SUPPORTER   |
| <input type="checkbox"/> up to \$100.00  | BENEVOLENT BELIEVER |
| <input type="checkbox"/> up to \$5000.00 | LIFESAVER           |

Please make your check payable to Jack Straw Memorial Foundation, a nonprofit organization.

(continued from page three)

4. The Rob Thomas Quartet /  
New Art Orchestra
5. The Chuck Metcalf Quintet
6. Rick Halley Sextet
7. The Floyd Standifer Octet /  
Jay Clayton Trio
8. Brief Encounter/  
The Alan Youngblood Quintet
9. Michael Bisio Quartet /  
Denny Goodhew Trio
10. Bert Wilson & Rebirth/  
Lunar Adventures
11. Randy Halberstadt Trio/Voices
12. The Circular Cowboys
13. The Linda Dowdell Ensemble

## NEW BOARD MEMBERS

There are four new faces among the JSMF Board of Directors. They are Herb Levy, Bob Rose, Craig Sanders and Connie

Veldink. The following are brief biographical sketches of each new board member:

Herb Levy currently is the grants administrator at Cornish College of the Arts and has also been an instructor there of electronic music. Herb received a BA in English Literature from the University of Washington and has taken advanced studies at both the University of Wisconsin and Washington. As a community activist in the performing arts, he has served as a panelist and board member of many organizations.

Bob Rose is a special staff assistant to the Commissioner of Public Lands. He earned his M.A. at State University in New York. Other positions Bob has held are college instructor, carpenter, and apprentice shipwright. He has served as chair for many community and advisory groups. He took part in poetry programming on KRAB in the 1970s.

Craig Sanders holds Masters degrees in

English/History and Communications from the University of Washington. His communications study focused on media censorship issues. He is currently instructor in English and Chair of the Communications Department at Bellevue Community College. In 1973, he put the campus station, KBCS, on the air and served as station manager for 13 years, supervising a student and volunteer staff.

Connie Veldink is a sociology instructor at Everett Community College. She has been an instructor at Oxford University, London School of Economics, and the University of Mexico, Mexico City. Her graduate training was at the University of California, Santa Barbara. Connie has also been a documentary filmmaker.



HAPPY HOLIDAYS



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